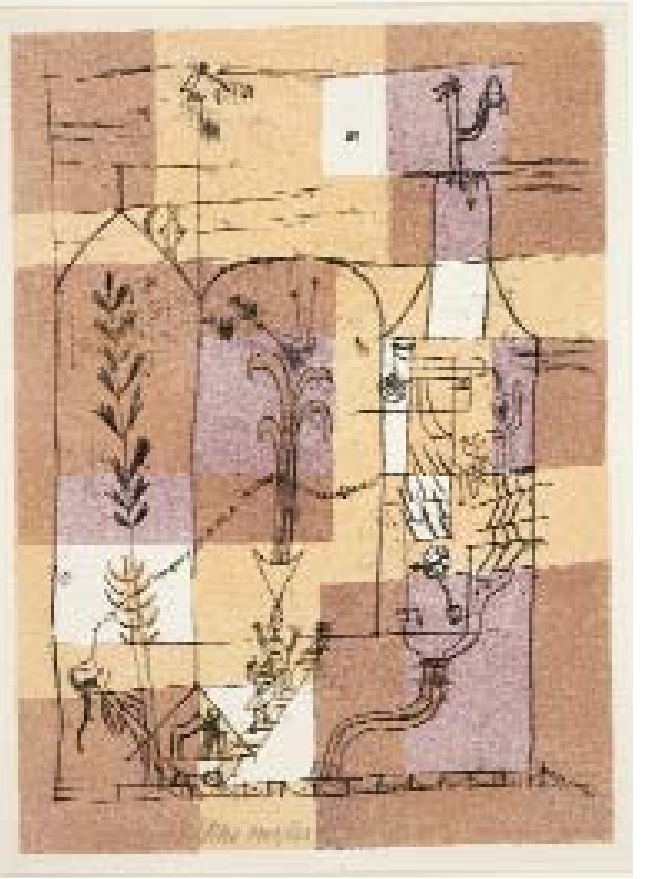
# Acquisition Highlights

As the Museum entered its 101st anniversary year, we saw a continued outpouring of generosity from our friends and donors. The beneficence of our supporters has increased our collections with many fine treasures that enrich the quality, breadth, and depth of the Museum's holdings in each of our collecting areas. We appreciate the stewardship and direction of the Committee on Collections, chaired this year by Daniel D. Boeckman, and we are grateful to those who provided funds toward purchases of works of art, who remembered the Museum in their wills, and who made gifts from their collections.

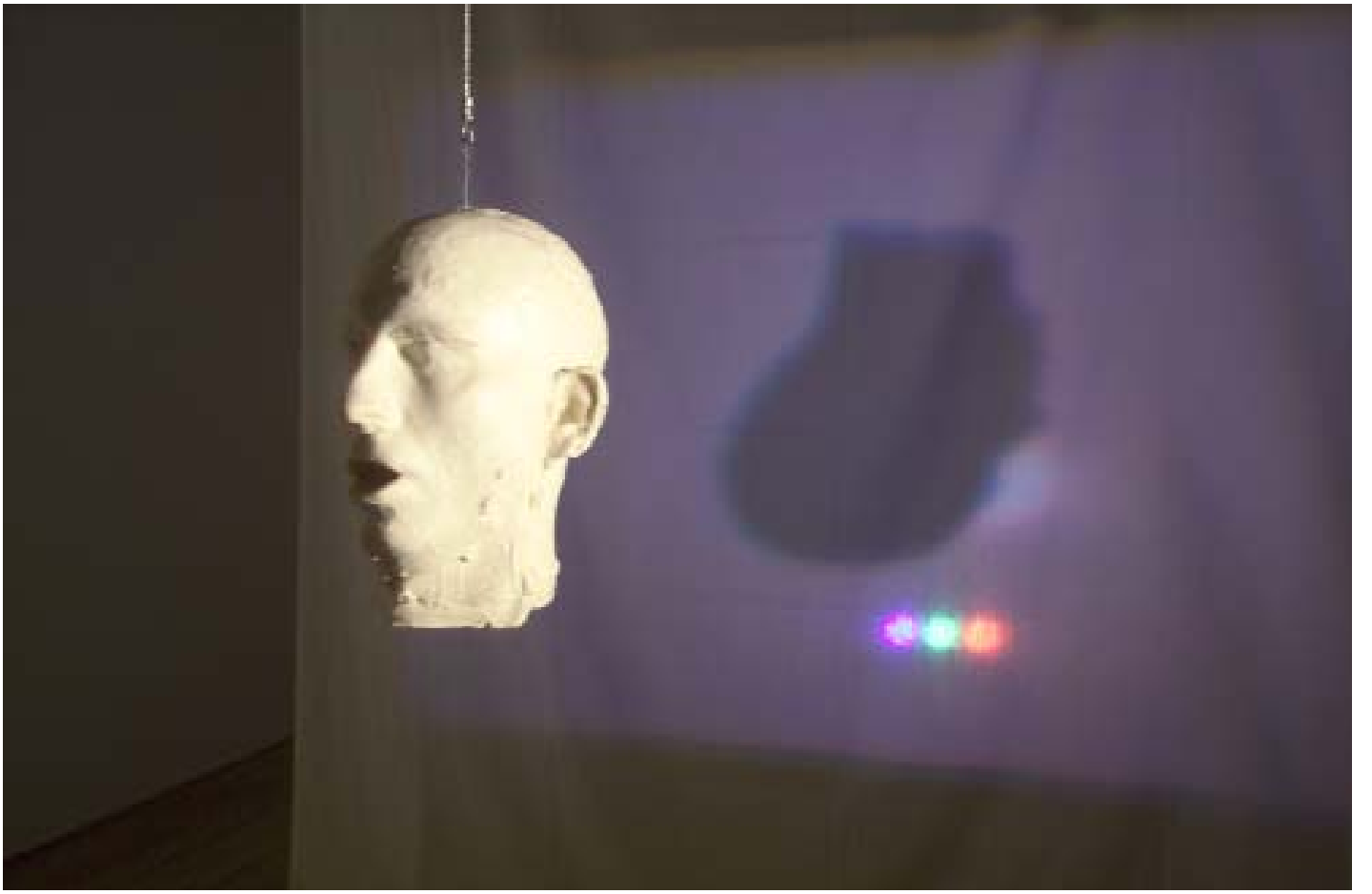
ABRAHAM PORTAL, LONDON, ENGLAND
**Huntingdon Wine Cistern**
1761–1762
Silver
Gift of Mrs. Patricia D. Beck, 2003.41



*Preceding page:*
JAMES (SIDNEY EDOUARD) ENSOR
***The Gendarmes***
1888
Etching
Gift of Jon L. and Paula M. Mosle, 2004.46, © Estate of James Ensor/Artists Rights Society (ARS), New York

*Left:*
PAUL KLEE
***Saint of Inner Light (Die Heilige vom Innern Licht)* from *New European Graphics First Portfolio (Neue Europäische Graphik Erste Mappe)***
1921
Lithograph
Gift of Stuart Gordon Johnson by exchange; General Acquisitions Fund; and The Patsy Lacy Griffith Collection, gift of Patsy Lacy Griffith by exchange, 2003.42.5, © Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

*Above:*
PAUL KLEE
***Tale a la Hoffmann (Hoffmanneske Scene)* from *New European Graphics First Portfolio (Neue Europäische Graphik Erste Mappe)***
1921
Lithograph
Gift of Stuart Gordon Johnson by exchange; General Acquisitions Fund; and The Patsy Lacy Griffith Collection, gift of Patsy Lacy Griffith by exchange, 2003.42.6, © Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn



*Above:*
BRUCE NAUMAN
***Shadow Puppet Spinning Head***
1990
Wax head, white sheet, video projector, video monitor, videotape player, and videotape (color, sound)
The Rachofsky Collection and the DMA through the DMA/amfAR Benefit Auction Fund and Contemporary Art Fund: Gift of Naomi Aberly and Laurence Lebowitz, Arlene and John Dayton, Mr. and Mrs. Vernon E. Faulconer, Mr. and Mrs. Bryant M. Hanley, Jr., Marguerite and Robert K. Hoffman, Cindy and Howard Rachofsky, Evelyn P. and Edward W. Rose, Gayle and Paul Stoffel, and an anonymous donor, 2004.5.a–d, © Bruce Nauman/Artists Rights Society (ARS), New York

*Following page, top:*
LOTHAR BAUMGARTEN
***"I like it here better than in Westphalia," El Dorado 1968–1976 ("Da gefällt's mir besser als in Westfalen," El Dorado 1968–1976)***
1968–1976
Projection with sound (187 color 35mm slide transparencies, audio CD); duration of 36.5 minutes
DMA/amfAR Benefit Auction Fund, 2004.20.a–d, © Lothar Baumgarten

*Following page, bottom:*
ARCHIE RAND
***Candlewood***
1978
Acrylic on canvas
Gift of Leonard C. R. Langer in memory of his wife Nancy, student and friend of the artist, 2003.49, © Archie Rand

*Below:*
GREECE, ATTICA
**Black-figure *kylix***
c. 550–530 B.C.
Ceramic with slip
Gift of Bill and Jean Booziotis and Wendover Fund in honor of Pepecha Zarafonetis Booziotis, 2004.19

*Following page, top:*
PAPUA NEW GUINEA, LOWER SEPIK RIVER REGION, ANGGORAM PEOPLE (?)
**Mask**
20th century
Cassowary skull, basketry, mud, cowry shell, boar's tusks, cassowary feathers, and pigment
Centennial gift of John Lunsford, 2003.50

*Following page, bottom:*
ARGENTINA, LA PAMPA PROVINCE, RANQUEL PEOPLE
**Chief's poncho**
c. 1875–1900
Wool
Textile Purchase Fund, 2004.8

ROMARE BEARDEN
***Soul Three***
1968
Paper and fabric collage on board
General Acquisitions Fund and Roberta Coke Camp Fund, 2004.11,
© Romare Bearden Foundation

*Top:*
PENNSYLVANIA
***Urn of Flowers* quilt**
c. 1850
Appliquéd cotton
Anonymous gift, 2004.12

*Right:*
MALVINA HOFFMANN
***Untitled***
c. early–mid 1920s
Marble
Gift of Lillian and Derek Ostergard in honor of Henry Hawley, 2003.48,
© Malvina Hoffmann

*Preceding page:*
WALTER DORWIN TEAGUE, DESIGNER, FOR SPARTON CORPORATION, JACKSON, MICHIGAN, MAKER
***Nocturne* radio (Model 1186)**
c. 1936
Mirrored cobalt glass, satin chrome steel, and wood
The Patsy Lacy Griffith Collection, gift of Patsy Lacy Griffith by exchange, 2004.1

*Top:*
JOSEF HOFFMANN, DESIGNER; ADOLF ERBRICH FOR THE WIENER WERKSTÄTTE, VIENNA, AUSTRIA, MAKER
**Centerpiece vase**
1910
Silver with malachite cabochons
Gift of the Junior Associates, 2004.9

*Right:*
ROBERT A. M. STERN, DESIGNER; REED & BARTON, TAUNTON, MASSACHUSETTS, MAKER, FOR SWID POWELL, NEW YORK, NEW YORK
***Century* candlestick**
c. 1984
Silverplate
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.1

*Left:*
ODILON REDON
***Head of a Woman***
n.d.
Pastel on brown paper
Gift of Beatrice M. and Patrick E. Haggerty, 1981.197

*Bottom:*
GEORGES ROUAULT
***The Flagellation***
c. 1912–1925
Oil on canvas
Gift of Beatrice M. and Patrick E. Haggerty, 1981.198, © Georges Rouault/Artists Rights Society (ARS), New York

*Following page:*
BENJAMIN WEST
***The Conversion of St. Paul***
1792
Oil on canvas
Gift of Mrs. Beatrice M. Haggerty, 1990.232

*Preceding page:*
TOM FRIEDMAN
***Untitled (big/small figure)***
2004
Painted Styrofoam
The Rachofsky Collection and the Dallas Museum of Art through the DMA/amfAR Benefit Auction Fund, 2004.33.a–c, © Tom Friedman

*Top:*
JACK PIERSON
***Anytown USA***
2000
Found letters, painted metal, plastic letters, and neon
Gift of the Junior Associates, 2004.10.a–i, © Jack Pierson

*Bottom:*
JOSIAH MCELHENY
***Landscape Model for Total Reflection Abstraction (I)***
2004
Mirrored glass and metal
Gayle and Paul Stoffel Fund for Contemporary Art, 2004.25, © 2004 Josiah McElheny, courtesy Donald Young Gallery, Chicago

WEBSTER-CHICAGO CORPORATION,
CHICAGO, ILLINOIS, MAKER
**Microphone (Model W-1248)**
c. 1936–1940
Bakelite with chrome-plated steel and various materials
Discretionary Decorative Arts Fund and 20th-Century Design Fund, 2004.3